



# The Voice

Your Official Linda Eder Newsletter

Volume 3 - Edition 1  
Summer 2002

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## THE VOICE IS BACK!



**THE VOICE IS BACK!** These words are sweet music to the fans' ears. To those of you who were Linda Eder Fan Club members and thoroughly enjoyed the first issues of THE VOICE, we know you have been eagerly anticipating the new online version. To those of you for whom THE VOICE is a new experience, we know you will love this connection

between Linda and her fans. With Linda's support, this online newsletter will continue the tradition she loves of fan involvement in her soaring career. THE VOICE will communicate news and give fans the opportunity to share their own excitement about Linda's soaring career through their submissions to each issue.

Linda herself has been awaiting the return of the newsletter with its new online look because she is so appreciative of the support she receives from her fans. When asked about the return of THE VOICE, Linda responded, "As always I am extremely flattered and amazed that anyone would want to take the time or have the interest to do this sort of thing. I think it's a fun thing for the fans and am thankful that it is being provided."

In the premiere online issue, the Editorial Staff has decided to briefly introduce Linda's core [band members](#) because they are such an integral part of her live performances. In subsequent issues, we will feature the band members individually, beginning with those who were not previously featured in THE VOICE. All the band members are accomplished performers in their own right and have many and varied credits to their names. Those who have attended one or more live performances are well aware of the special chemistry that exists between Linda and her "guys." It is obvious that they have a mutual admiration and respect. We asked Linda what traveling on the road and performing with only men was like for her. Linda said, "All my life I have always had a few really good girlfriends, and the rest of my time has been spent in the company of men. Considering the fact that I was a total tomboy and to this day am the bossy type, as well as almost six feet (and let's not forget that most of them work for me), it's great! I love my band! I love my guys! I have a great life!"

This has been an exciting year for Linda. Since the first time they heard "Gold" sung live in concert, Linda's fans hoped that she would record this hauntingly

beautiful song. Their wishes came true when they learned it would indeed be recorded for her latest album, GOLD. February 12, 2002 couldn't come fast enough for the fans! After the album's release, lively discussions took place on the message board about Linda's choice of songs and how they were chosen. Fans were especially thrilled when "Gold" was featured at the Opening Ceremonies of the 2002 Winter Olympics. THE VOICE Editorial Staff knew everyone would like to hear Linda's thoughts and feelings about GOLD. "I know there has been a lot of debate about the GOLD album and that was expected. We started talking about that in the studio months before the album was finished. I wanted to make this album and I love it. Contrary to what the critics believe, I had full control over it. I chose it and I'm happy I did. I like all kinds of music and I get bored singing only one style. I do five or six songs from the album in concert now and they are some of my favorites. The most important lesson you learn when it comes to any art form is that you have to please yourself because you will never please everyone. The human race makes an art form out of disagreeing with each other."

After everybody rushed out to buy GOLD for themselves and everybody they know and listened to it nonstop for hours on end, they began looking ahead to the first airdate for Linda's Bravo Profile. Fans were not disappointed. VCRs were set and everybody was glued to their television sets for a special glimpse into Linda's life, past and present. Knowing fans would be interested in Linda's reaction as she watched her life unfold before her, we asked her to describe it for us. "I thought Bravo did a wonderful job of capturing so much of my life in a one hour program. They talked to so many people from my past and there were photos that I had never even seen. I also think that Jake stole the show!!!"

Now it's time to focus on the future because there are exciting projects on the horizon. Linda will be recording a live album of Broadway music, which Bravo will be recording for television. Get ready to turn your eyes and ears to Broadway sometime in late 2003 for [CAMILLE CLAUDEL](#), a project you will read more about in this issue of THE VOICE.

We hope you will enjoy this premiere online edition of THE VOICE and we look forward to your input on the message board.

**-THE VOICE Editorial Staff**



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[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## THANKS FOR THE JOY THAT YOU'VE GIVEN ME I WANT YOU TO KNOW I BELIEVE IN YOUR SONG...

It's no secret to her fans that Linda Eder is an amazing vocal performer. Frank Wildhorn composes beautiful melodies and a bevy of gifted lyricists write words for her to sing. But it's the music created by her band that builds the foundation to showcase her talent and carries her voice into the heavens.

You've heard Linda introduce her band members at concerts. Now get to know more about the core band members, as Linda introduces **THE BOYS IN THE BAND!**



"On the TRUMPET, the amazing..."

### MR. BARRY DANIELIAN



Besides constantly working on Broadway, Barry has toured with Tower of Power, Blood, Sweat and Tears, and Paul Shaffer. He has recorded for just about every star in the music business. He is one of New York City's most in-demand session players and arrangers, recording with Celine Dion, Billy Joel, Natalie Cole, Paul Simon, James Taylor, and others. For more information visit Barry's website, [www.barrydanielian.com](http://www.barrydanielian.com)

"On the WOODWINDS, the incredibly gifted..."

### MR. DAVID MANN



A renowned Woodwind performer, Dave has recorded his first CD on N-Coded music called "Touch", which showcased his full range of abilities as a composer, producer, programmer, and saxophonist. He's in constant demand and has played with Tower of Power, Bette Midler, James Taylor, Paul Simon, and many others. Dave has performed as a soloist with the Boston Pops and the National Symphony.

"On the DRUMS, a marvelous musician..."

**MR. CLINT DE GANON**



As a long-time drummer in New York City, Clint divides his time between touring with jazz and pop artists, recording work, and performing in Broadway shows. Among Clint's tours and recordings are Michael Franks, Bob James, Billy Preston, Dionne Warwick, Chuck Loeb, Marc Cohn, Ann-Margret, and Blood, Sweat and Tears. He will be in playing the upcoming musical, HAIRSPRAY.

"On the KEYBOARDS, a true artist..."

**MR. BILLY STEIN**



Known for his writing and recording prowess, Billy first met Linda while playing keyboard in the orchestra pit of JEKYLL & HYDE on Broadway. As a composer, his TV credits include VH1, ABC, MTV, HBO, and FOX to name a few. His songs have also been featured in numerous films. Billy is one of the founders of Atlantic Records' THE HATTERS, a band created while he attended the University of Pennsylvania.

"On the BASS, a phenomenal talent..."

**MR. DAVID FINCK**



Among the most sought after musicians in New York and the World, David has played and recorded with Andre Previn, Aretha Franklin, Dizzy Gillespie, and Carly Simon, to name a few. He has recorded three compact discs for Universal Music with Andre Previn: "We Got Rhythm", "We've Got It Good And That Ain't Bad", and "Live At The Jazz Standard".

"On GUITAR, the incomparable..."

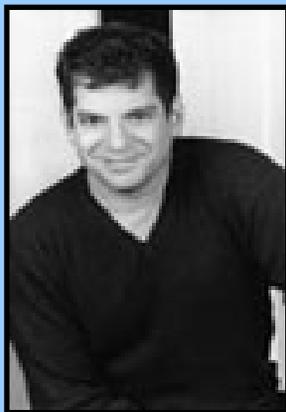
**MR. PETER CALO**



Dubbed "one of the most engaging performers in the biz" (London's "Time Out" magazine), Peter has performed and/or recorded with Linda Eder, Carly Simon, Hall and Oates, Joe Pecci, Leonard Bernstein, Robin Ford, New York Voices, Joel Grey, Jimmy Webb, The Drifters, The Fifth Dimension, The Platters, Luther "guitar" Johnson, to name a few, and has released three CDs. For more information visit Peter's website, [www.petercalo.com](http://www.petercalo.com)

"And finally, introducing my friend and Musical Director, a man I've been working with for the past 15 years. I wouldn't want to be up on stage without him, on the PIANO..."

**MR. JEREMY ROBERTS**



Jeremy has been Linda's Musical Director since 1987. He's arranged, conducted, and played keyboards on all her recordings at her concerts, including her PBS Special and recent appearances with the Boston Pops, National Symphony, and her two sold out shows at Carnegie Hall. His association with Linda's husband, composer Frank Wildhorn, began in 1988 when Frank recorded the original JEKYLL & HYDE demos in Jeremy's studio. Projects with "Team Wildhorn" include the Broadway and pre-Broadway stage productions of JEKYLL & HYDE, SVENGALI, THE SCARLET PIMPERNEL, THE CIVIL WAR, and last but not least, six Linda Eder solo albums. He's currently in production on three new Frank Wildhorn musicals, including CAMILLE CLAUDEL (starring Linda). Jeremy's sound development company, SAMPLEHEADS, creates CD-ROMs and sampling CDs used by musicians worldwide. For more information visit Jeremy's website, [www.jeremyroberts.net](http://www.jeremyroberts.net)



Linda and "her guys" have an amazing rapport, on stage and off. Life on the road can be hectic, but traveling and working with people you consider to be your friends makes it a fun life. We asked the boys in the band to share with the fans some of their favorite memories of working with Linda and why they would have it no other way. Here is what they had to say...

**Peter Calo**

My favorite memory was probably the first time Linda walked onto the Carnegie Hall stage and the audience went ape. I felt really good for her!

She's a hard worker!

### **Barry Danielian**

Having worked with so many "stars" over the years, I can say without reservation that Linda not only is a great singer, but more importantly a great person. She doesn't have any of the typical "diva" traits that drive us musicians crazy. She's a thoughtful, down to earth person who has made me feel welcome in her band from day one. It's a pleasure to work for her!

### **Clint de Ganon**

My favorite moments with Linda happen when she walks into a room and the guys in the band are discussing some R-rated gem. Instead of shying away, as you might think, she'll surprise us by jumping in and advancing the discussion even further. Occasionally, she points out what a fool one or the other of us is. These moments make the dining experience infinitely more enjoyable. Can I give you details? No.

### **David Mann**

My most vivid memory of working with Linda was my first concert with her at Town Hall (NYC). I was only vaguely familiar with her work when I was called for the gig and arrived at the rehearsal not knowing what to expect. The rehearsal was very relaxed, and I remember thinking that this was going to be a nice mellow concert. When we hit the stage the next night, I was stunned by the reaction of the crowd, which was going completely wild before we had even played a note! It ended up being a very exciting night, and Linda was amazing as always, but I will never forget the crowd that night at Town Hall.

### **Billy Stein**

My most memorable moment was playing at "Scullers" in Boston, April, 2000, during the first set. It was my first show with Linda. The energy from the intimate crowd was overwhelming. I knew at that moment I was part of something truly special.

### **David Finck**

About ten years ago, I was asked to play a few engagements at the West Bank Café on 42nd St. and 9th Ave. A day or so before the first night, I went to Frank and Linda's apartment on the Upper West Side to rehearse. JR and I went through some of the material without Linda. When she arrived, we were introduced and then she announced that she was going to go up on to the roof to scream. After rehearsing for a while, we stopped and I called a buddy of mine. He asked me, "How is the singer?" I said, "She seems nice enough. We shook hands and then she went up on the roof to scream." Joe said, "Wow! And she didn't even hear you play yet!"

**GIVE ME THE BEAT BOYS AND FREE MY SOUL  
I WANNA GET LOST IN YOUR ROCK AND ROLL  
AND DRIFT AWAY...**



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Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## YOLIE'S TALK...YOLIE'S TALK...YOLIE'S TALK...

I am thrilled to be back writing "Yolie's Talk" for the first online edition of THE VOICE. This is a wonderful time for Linda's fans to experience the excitement associated with her soaring career! Why Yolie you ask?

Well, I'll tell you:

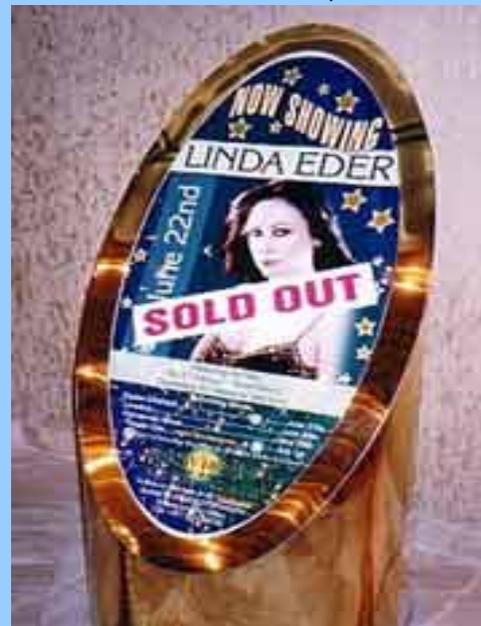
- SOLD OUT 2002 GOLD Concert Tour
- CAMILLE CLAUDEL Project
- THE VOICE is BACK!

### SOLD OUT 2002 GOLD Concert Tour

Linda has been performing her sold out **2002 GOLD Tour** at venues throughout the country and her show is fantastic!!!!!! I recently had the opportunity to attend Linda's Turning Stone concert in Verona, New

York. I have been following Linda's career for many years, seeing her perform numerous times at various venues. I don't know exactly what it was about the show that evening which made it extraordinary, but it was. Whether it was Linda's set selection, her magical stage presence, her rapport with the audience, the energy of the crowd, her stamina and vocal strength, the acoustics/sound system at the Showroom, the alignment of the celestial bodies, all the above or none of the above, but Linda hit the **upper**

**STRATOSPHERE** that evening! JR and the guys were grooved in with her perfectly song after song after song...talk about SYNERGY!!! Linda was holding notes longer than I had ever witnessed before...and for what seemed to be forever and a day! Her "note holding contest" with Dave Mann had the audience gasping for their own breath while looking at her ability in total amazement.



I am telling you about this performance because if Linda is coming to your area---do not hesitate to secure tickets for her **2002 GOLD Tour**. You owe it to yourself while roaming this earth to witness the phenomenal natural talent Linda possesses and which she has chosen to share with others. **ENOUGH SAID!!!!!!!!!!!!!!**

### CAMILLE CLAUDEL PROJECT

Fans who have attended a Linda concert over the last year are familiar with her upcoming project scheduled for the Broadway stage sometime in late 2003. For those not informed, Linda will be starring as the lead in

a musical titled **CAMILLE CLAUDEL**. This is the work of the extremely prolific and talented Frank Wildhorn, composer of the Broadway hits JEKYLL & HYDE, THE SCARLET PIMPERNEL, and CIVIL WAR. You may also recall the #1 chartbuster he wrote for Whitney Houston back in the late 1980's titled "Where Do Broken Hearts Go." Frank has composed all the music for this project and Nan Knighton (THE SCARLET PIMPERNEL) has written the lyrics. One of the songs from this project is titled "Gold" from Linda's current album GOLD on Atlantic Records and the song she showcases in her **2002 GOLD Tour** set list. It is the 11 o'clock number in the musical.

Fans are being kept "in the know" and "on the ground floor" with news on the development of this spectacular project. It is very exciting for fans to know what is happening from the startup to the opening night. It will be an unforgettable journey and fun to experience the progress during the months ahead. **THE VOICE** and Linda's official Website at [www.lindaeder.com](http://www.lindaeder.com) will keep everyone informed. When the musical is ready to open, the enthusiasm generated by Linda's fans will keep the show running on Broadway longer than PHANTOM OF THE OPERA!

Start your special "kitty jar" to save all that leftover change **NOW** so you can buy your tickets for **CAMILLE CLAUDEL** starring **Linda Eder**. This musical will be a must see for every Linda fan. Thanks to Linda Eder, Frank Wildhorn, and the entire team for all their hard work to bring this project to Broadway for the fans. Guaranteed, **CAMILLE CLAUDEL** will be the best new show Broadway will have to offer the paying public in 2003!!!

#### **THE VOICE is BACK!**

**THE VOICE**, the only official fan newsletter endorsed by Linda Eder, is back in publication. I started this publication in 2000 for fan club paying members only. Things have evolved since and with all communications about Linda's career on her website at [www.lindaeder.com](http://www.lindaeder.com), the newsletter has been added for fans-**FREE!** This is a fan-based newsletter by the fans, for the fans, and everyone is encouraged to submit stories, photos, etc. A group of fans have spent numerous hours putting the publication together for everyone to enjoy. Switching to the electronic format took time to coordinate, but it has been worth the wait. The newsletter will offer a variety of information on Linda's career happenings, her band members, and the entire team that makes up the "Eder-Wildhorn" family. It will be formatted in a printer friendly, color version for fans to print and save as a collectable. Enjoy and have a safe and happy 2002!

-Yolie ([ederfans@hotmail.com](mailto:ederfans@hotmail.com))



# The Voice

Your Official Linda Eder Newsletter

## [HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)



**WHEN I LOOK BACK I WILL ALWAYS RECALL...**

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# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)



**"There's nothing quite like being in a Broadway musical. It's a lot of work, sometimes I think too much work! Eight shows a week is crazy... but I've had some of the best times of my life while working in live theatre. You become like a family and the friendships formed backstage make the experience priceless.**

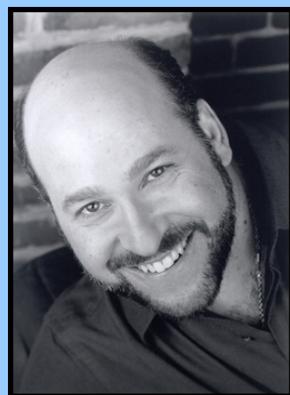
**There really is nothing else like it."**

**-LINDA EDER**

Linda Eder starred as Lucy Harris in JEKYLL & HYDE for approximately 900 performances. From the show's 1990 world premiere at the Alley Theatre in Houston, Texas, and the first national tour that spanned 34 cities before hitting Broadway, to her one and a half year run as the original Lucy on Broadway, Linda Eder wowed audiences everywhere time and time again.

According to Linda, many of the most memorable moments in her life are tied to her time with Jekyll in some way. For nearly ten years, on stage and off, the smiles were always bright and the laughter never ended. The editorial staff of THE VOICE caught up with some members of "The Wildhorn Family" to find out what was the greatest moment of them all!

## THIS WAS THE MOMENT...



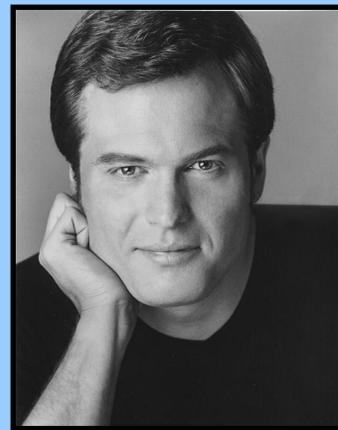
### **FRANK WILDHORN (Composer)**

Even after all these years, one of my favorite moments is still when Linda first sang "A New Life" at the very first preview of JEKYLL & HYDE in Houston (1990). The show was doing great but remember, every single moment was a "first." Greg Boyd and I were standing at the back of the theatre (I NEVER sit), the first notes of the intro were played, and I whispered to Greg, "Do you think they'll clap?" Well... they clapped...and clapped...and screamed! And it was the very first time Linda "stopped the show" with "A New Life." What a thrill that was, and still is!

Frank is currently working on three musicals, CAMILLE CLAUDEL, DRACULA THE MUSICAL, CYRANO, and numerous other projects. Please visit [www.frankwildhorn.com](http://www.frankwildhorn.com)

## **Rob Evan (Jekyll / Hyde)**

I met Linda for the first time in 1994. Having been offered three different roles in Broadway shows at the same time, my choice was JEKYLL & HYDE. I was familiar with Linda from her Star Search days and from the JEKYLL & HYDE Highlights recording with Colm Wilkenson. It was an opportunity to work with a great composer whom I admired and respected, Frank Wildhorn. To be able to sing his music made the decision that much easier. Once I heard the score, I knew I had made the right choice. It was the beginning of what Frank called an incredible journey and a place in the Wildhorn family.



When I saw Linda for the first time, I was overwhelmed by this almost six feet tall, gorgeous woman. She is such a natural beauty, but her true beauty lies within. Linda has a great sense of humor, and it was so apparent when traveling with her from city to city. When you are on the road, the cast members become a very close family. I can recall one time in a hotel room when a group of us were joking around, and I threw Linda on a bed. Bang! She hit her head so hard, and I thought I had cracked her skull open. Did she complain? Not Linda! She bounced back and made a joke about it.

One of the funniest moments we shared happened in New Orleans. Being in New Orleans meant a stop at Emeril's Fish House for dinner. A lot of heads turned as Linda entered the room looking absolutely beautiful in this black dress. We had a great dinner, laughing and joking as we ate, and then it was time for dessert. If you know anything about New Orleans, a meal isn't complete there without having Beignets for dessert. They are square French fried doughnuts without holes drenched in powdered sugar. Well, I finished my Beignets and looked down at the plate piled high with powdered sugar. I couldn't let it just sit there, so I put my fingers in it and gave it a little flick-just enough to get some on Linda's black dress. Then I flicked again and again...Before I knew it, Linda and I were in the middle of a food fight!!! By the time we were finished, we were totally covered with sugar and laughed the entire time.

Rob is currently appearing as Miles Hendon in the Broadway Musical THE PRINCE AND THE PAUPER. He will be the standby for Michael Crawford and Rene Auberjonois in the upcoming Broadway musical DANCE OF THE VAMPIRES. Please visit [www.rob-evan.com](http://www.rob-evan.com)



## **CHRISTIANE NOLL (Emma Carew)**

My favorite fun Linda memory was in Houston in 1994. After rehearsing JEKYLL & HYDE for so many weeks, we finally opened at Theater Under The Stars (TUTS). There was a lovely party afterward, at which everyone was dressed to the nines. But after the opening night reception, the entire cast decided the night was yet a pup and

must continue. We all ended up at a dance club called Heaven. It didn't take long for the gentlemen at this establishment to discover that she was there. I guess you stand out when you are a beautiful, tall woman, who is not a drag queen. They played "Someone Like You." Snappy tune, but not so easy to dance to. Linda smiled, waved, they all cheered like mad, and then she got on the dance floor and danced like crazy with everyone! So fun to see her really cut up and shake her proverbial booty!

Christiane is currently completing a summer concert tour throughout the United States appearing with various symphony orchestras. She will star in CALL THE CHILDREN HOME in NYC this Fall. Please visit [www.brdwaybebe.com/Christiane](http://www.brdwaybebe.com/Christiane)

### **REBECCA SPENCER (Lady Beaconsfield/Gwinnie)**

We met in 1990 while working on the world premiere of JEKYLL at the Alley Theatre. Linda, of course, was creating the role of Lucy and I was creating the role of the fiancé, then known as Lisa Carew. What an adventure we've had and what a wonderful beginning to what I have now come to know as a lifetime of friendship and theatrical camaraderie.



I have this gage when it comes to singers and I mean the singers who truly love to sing. If I meet a singer with a hearty laugh, I can tell that they are the real deal; it comes from all of that breath control. Well, Linda has a hearty laugh and that is what I have come to know so well. I think from the time we met in 1990 backstage at the Alley Theatre, we have continued to laugh together all through the healthy Broadway run of JEKYLL and so it continues.

I am not saying that we did not take our work seriously. But usually I would drop into her dressing room at the Plymouth Theatre for a half hour before she would vocalize, and we would sit and chat while she sipped a mochaccino or a cup of tea and, yes, we would laugh.

There are so many stories to share...Linda was my secret Santa and tricked me several times. She sang a full week and glorious as ever, even with a serious case of poison ivy, and, yes, laughing about it offstage. But it was the first time I came full circle to play Emma (as I was the understudy for Christiane Noll on Broadway) which brings a very special moment to mind... Of course, we were chatting a mile a minute before that performance and, of course, laughing through the jitters.... Then came the moment to sing that gorgeous Wildhorn tune "In His Eyes", which always brought the house down. I had a lot to live up to. After the duet, my character, off stage, could relax until the wedding scene, but, of course, Lucy still had to confront Hyde in "Dangerous Game" and seek "A New Life" before being murdered. Keeping that sequence in mind, after "In His Eyes" I was heading up to my dressing room backstage, all the way on the other side of the stage, and Linda came running after me in the hallway just singing my praises and just so very supportive and elated that we had that moment of song together. It was very emotional. I knew that all the years of our laughing had helped me

keep up with Linda's amazing breath support in that number. It is a moment not often found to be expressed so honestly by a Broadway Diva. I have to add that Linda had to run back under the stage to make her next entrance and that she had gone out of her way to offer her support. Linda has an amazing voice, rich and full of heart and soul, and may the laughter live on...

Rebecca recently reprised her role as Lady Beaconsfield at the Pittsburgh Civic Light Opera directed by JEKYLL & HYDE alumni Robert Cuccioli. Her first solo CD, WIDE AWAKE AND DREAMING, will be released in late Fall, 2002. Please visit <http://www.geocities.com/officialrebeccaspencerwebsite/>



**JOHN TREACY EGAN (Mike)**

When I started on the JEKYLL & HYDE tour, I was filling in as General Glossup. I was new. I had already seen the show when it was in New Haven, and at that time I thought Linda Eder was the most beautiful, talented woman I'd ever seen. She was just incredible. I had never seen such stage presence. Well, I was with the show only a few weeks, and I still couldn't talk to her. I had the Charlie Brown, little red haired girl syndrome. I just couldn't put two words together to make a sentence. I was very shy around her. We were trying to think of a way to look different for the Red Rat. I came up with this idea to do a comb over, but I mean a REALLY BAD COMB OVER. I had so much hair! Linda goes out on the stage to sing "Bring on the Men" and takes one look at me and cracks up. I thought, "Oh, my God! I am so fired!" Linda came backstage and walked over to me and said, "You are crazy," and laughed. We took a picture of the two of us with comb overs. I still have it today. It was the first of my many funny Linda stories.

John is currently starring as Franz in the Broadway musical, THE PRODUCERS. Please visit [www.brdwaybebe.com/JohnEgan](http://www.brdwaybebe.com/JohnEgan)

**WHEN I LOOK BACK  
I WILL ALWAYS RECALL  
MOMENT FOR MOMENT  
THIS WAS THE MOMENT  
THE GREATEST MOMENT OF THEM ALL!**

The Broadway production of JEKYLL & HYDE closed on January 7, 2001, to a tear-filled audience at the Plymouth Theater. It ran 1,543 performances becoming the longest running show in the history of the Plymouth Theater. The final Broadway curtain was a sad moment for "Jekkies" everywhere but today, skies are looking brighter. The world premiere of Frank Wildhorn's new musical, CAMILLE CLAUDEL, starring Linda Eder, is just around the corner and many new moments are on the way!



# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## Camille Claudel



The Editorial Staff of THE VOICE is very excited about the upcoming Frank Wildhorn / Nan Knighton project being readied for Broadway starring Linda. THE VOICE will introduce the fans to Camille Claudel and give them some perspective on this new musical through the eyes of Linda, Frank, and Nan.

Yolie Shannon has researched the life of Camille Claudel and has graciously agreed to share the knowledge she has gained through her reading.

Camille Claudel (1864-1943) was a French sculptor who received most of her attention for the fifteen year tumultuous relationship she had with her teacher, mentor, and lover, the eminent 19th century sculptor, Auguste Rodin, than she did for her talent as a sculptor. At age nineteen, Camille became involved with the renowned forty-three year old French sculptor, Rodin. He realized her enormous talent and invited her to become his studio assistant. Claudel was astute to the fact that being a female in the male dominated world of sculpting, she would never be accepted in her own right for her talent, so she accepted Rodin's offer. She was living in a time when women were not accepted or expected to do anything but subservient duties. The years she worked by Rodin's side are said to be his most productive; and for Claudel they were both the most instructive and perhaps the most destructive in establishing a career independent of Rodin. Their years together would leave an indelible influence on her techniques and subject matter. Claudel's assistance in Rodin's studio helped insure his myth of superhuman productivity during the 1880's and early 1890's. Claudel and Rodin ended their relationship in 1898. Distraught, financially broke, and showing signs of mental illness after their breakup, Claudel destroyed most of her own work. Tragically, she was committed to a mental hospital in 1913 by her family and remained there until her death at age seventy-nine.

What a story for a Broadway musical! Can't you just imagine and hear the great music Frank has written for this storyline!

Linda is busy preparing to take the story of this amazing woman to Broadway. We caught up with her recently, and she had this to say about her latest project: "CAMILLE CLAUDEL is doing great. Nan is continuously tweaking what is already a great script. The score is wonderful and everyone is extremely excited about it. For better or worse, it looks like I'm headed back to Broadway."

Frank is so enthusiastic about his latest project. He had this to share with the fans: "Camille Claudel's life has all the stuff that theatre is made of-- heightened triumph, failures, romance, etc...she was a woman so far ahead of her own time in every way-from her talent to her career ambitions to the way she saw herself in society. It is a story of great passion-passion for one's work and for one's love. For me, it's the stuff I love to write and of course writing it for Linda makes this project the best of all worlds."

Nan Knighton has graciously given us her perspective on the character she has worked so hard to develop for this musical. "CAMILLE CLAUDEL is a musical about a woman who broke all the rules. In the late 19th century, women did not become sculptors. They certainly did not sculpt nudity and sexuality, and God knows they didn't live alone, smoke and drink, and have scandalous love affairs with world-famous artists like Auguste Rodin. No woman would dare defy society like that-except Camille. As one critic of the time put it, she was 'revolt against nature, a woman of genius.' Her life was a fascinating and spirited struggle, and in the end she opened the door for all women artists who followed. Because Rodin was Camille's teacher and lover, people always assumed that her work was merely an imitation of his. Nothing could be further from the truth, and Rodin himself said, 'I showed her where to find the gold, but the gold she found was truly her own.' Her life was an amazing struggle, but she always knew that once she touched the gold."

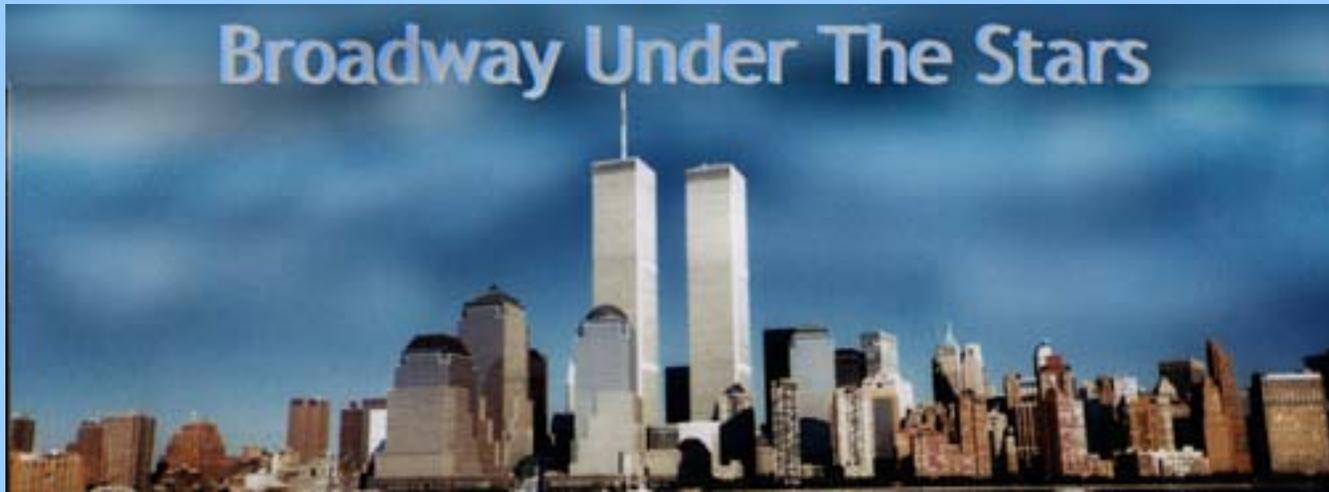
We will keep you informed of the progress of CAMILLE CLAUDEL in upcoming issues of THE VOICE. For further information go to AOL keyword: Camille Claudel. You can find more than 20,600 websites in various languages.



# The Voice

Your Official Linda Eder Newsletter

[HOME](#) | [Yolie's Talk](#) | [Jekyll & Hyde Moments](#) | [Boys In The Band](#) | [Camille Claudel](#) | [Broadway Under The Stars Contest Winners](#) | [Fan Photos](#) | [We Love Linda](#) | [Happy Birthday Jake](#) | [Upcoming Issue](#) | [Editorial Notes](#) | [Disclaimer](#)



## If I Had My Way

(Music By: Frank Wildhorn / Lyrics By: Jack Murphy)

Long ago and far away  
Before the world had come to this  
I took for granted how my life would be  
Assuming that my freedom would be free  
Before these evening shadows fell  
I reveled in the light of day  
I rarely ever cried, my patience wasn't tried  
And heroes never died



But if I had my way  
Things would be different  
Danger wouldn't come from a sky of blue  
Choices would be clear,  
and strangers would be kinder  
Love a little blinder  
As it saved the day  
If I had my way

## LINDA EDER SHINES BRIGHT AT BROADWAY UNDER THE STARS



**New York-** Linda Eder fans were treated to an unforgettable evening of entertainment that celebrated Broadway's love affair with New York City at the first-ever "Broadway Under The Stars" event on June 10th in Bryant Park. Linda was among the stars and gave an emotional performance of "If I Had My Way."

The free 90-minute concert weaved a tale of romance, pride, and determination, as performers paid homage to New York and the strength of its people through song and dance. New Yorkers, in turn, showed their support for the arts through an astounding turnout - a crowd of more than 10,000 people gathered on the lawn, sprawled out on



Every now and then it seems  
We live our lives to such extremes  
Racing all around, never homeward bound  
Losing what we found



But if I had my way  
Things would be different  
No one would believe that a lie was true  
Choices would be clear,  
and wisdom would be heeded  
Warnings never needed  
That is what I'd pray  
If I had my way



blankets and in lawn chairs, and lined up on the promenade, to enjoy the show.

*We asked Linda after the concert if she was surprised by the large turnout of New Yorkers in spite of continued warnings of terrorist threats. Linda said, "I was not surprised. I myself am a coward and a part of me did not want to be anywhere near an event that might attract terrorists. I couldn't say no. I'm glad I was there. "*

The evening was full of magical moments. A 35-piece orchestra accompanied the singers and breathed life into montages of classic films that were shot in New York. The music soared through the trees and high-rise buildings and into the night sky.

Some highlights of the evening included Jane Krakowski, an accomplished Broadway actress in her own right yet best known for the role of "Elaine, the secretary" on the FOX series Ally McBeal, who opened the show with an energetic performance of "Take Me Back To Manhattan" from ANYTHING GOES. Karen Ziemba, Tony Award-winner for her role in CONTACT, gave a sultry performance of "City Lights" from THE ACT. Marin Mazzie, three-time Tony Nominee for roles in PASSION, RAGTIME and KISS ME KATE, had the crowd in stitches as she performed the Liza Minnelli tune "Ring Them Bells."

The concert wrapped up with Donna Murphy, two-time Tony Award-winner for PASSION and THE KING AND I, singing "I Happen To Like New York" from Cole Porter's THE NEW YORKERS, but not before Linda Eder sang the most poignant song of the evening. Her stirring rendition of the Wildhorn/Murphy song "If I Had My Way", written following the events of September 11th, caused a hush to fall over the crowd as images of the New York City skyline as it once stood were projected on a giant movie screen behind her.

*Reflecting on what it felt like to be standing on the stage in front of 10,000 plus people in the heart of New York City singing a song about the events that took place there on September 11th, Linda commented, "It is always an emotional song to sing. I never get to the end without fighting back the tears. Most of the time I lose the fight. The lyrics destroy me. That night I was the only one singing a song about the events of 9/11 and it was the only time the towers were shown. It was amazing. The weather was perfect. I love to sing outside. Everything combined made it a night that everyone who was there probably will not*

The milk of human kindness  
Would seek us out and find us  
And color all the words we say



And hearts would come alive  
Instead of breaking  
No one would believe  
that a lie was true  
Angels would appear,  
Children would be cherished  
Hope would never perish  
Faith would not betray  
If I had my way



***forget. I won't. I was proud to be on stage that night."***

Linda Eder's powerhouse voice sent chills down spines and brought tears to eyes as she sang about an ideal world; a better world where "strangers would be kinder" and "love a little blinder." When the song was over, the crowd erupted into applause and she received a standing-ovation from many of her fans.

Following her performance, Jed Bernstein, president of the League of American Theatres and Producers, readily summed up what the crowd was feeling by saying, "Linda Eder has the perfect voice to end a concert honoring New York City because her voice perfectly reflects the diversity, soul, and richness that is the very heart of New York."



**Jed Bernstein, President of the League of American Theatres and Producers along with Frank show their jubilation at the success of the first "Broadway Under The Stars"**

*Marin Mazzie on Linda*  
"Her voice is simply magical."



*Karen Ziemba on Linda*

"The first time I heard Linda sing was when we did My Favorite Broadway: The Leading Ladies for PBS. She did 'Man of La Mancha' and really sang the heck out of it! I thought it was great that she chose to sing a song not usually sung by a woman."



*Jane Krakowski on Linda*

"What an incredible voice! It's so exciting to meet her. I have all her albums and I want to learn some of her songs, her style is absolutely amazing."





# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## CONGRATULATIONS LINDAHOLIC CONTEST WINNERS!

### **ANDREA BLUMENTHAL-FIRST PLACE**

I took the Writing SAT II in June. The writing prompt wasn't the greatest in the world. I had no idea what to write about, and since I had just watched the Bravo Profile again, the information was fresh in my head so I "stuffed" my essay with information about Linda Eder. It ended up not being that bad an essay. It actually fit with the writing prompt. And it was pretty long, too.

**An exciting time is in store for Andrea! She will be asking Linda to autograph the POSTER she won for her First Place entry when she uses her BACKSTAGE PASS at her next Linda concert.**

### **CRYSTAL BLOHN-RUNNER UP**

Being a HUGE Lindaholic, when I found out that she was coming near my area I went crazy! I got tickets to see her 3 times in one week. Then being so proud that I was a Linda Eder fan, I painted my nails 14k gold

### **MAUREEN LEE-RUNNER UP**

In October, 2000, a fire ravaged our neighborhood. Upon evacuating our home, I grabbed my purse and tickets to Linda's upcoming concert. I figured, if we're going to lose everything, we'd need Linda to lift our spirits! Unfortunately, several neighbors' homes were destroyed. Thankfully, no fatalities. We were lucky!!

**Crystal and Maureen will enjoy listening to their rare single cut version "VIENNA" CDs PERSONALIZED BY LINDA.**

### **Kelly Wolner - Honorable Mention**

I teach the Magic of Orlando Drum & Bugle Corps. On June 22nd, I chose to see Linda Eder at the Turning Stone Casino in Verona, NY, instead of attending our "home contest" (Drum Corps Internationals Summer Music Games) and a "free day" in the park at Disney World!

### **Karen Polto - Honorable Mention**

After having my car nearly totaled while listening to Vienna, I watched sadly as it was towed away. Suddenly forgetting my feelings about losing my car and remembering that my treasured, autographed Linda CDs were inside, I ran through traffic and stopped the driver. After almost being hit by a car, I retrieved the CDs.



# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## Fan Photos



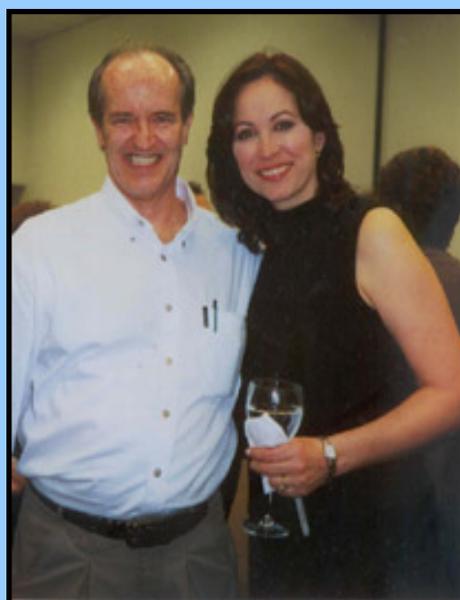
**Kat Campbell and Linda at the Wiltern, Los Angeles, CA**



**Kelly Wolner and Linda at The Lenape Regional Performing Arts Center, Marlton, NJ**



**Alicia Sanchez, Bettina Lewis, Lisa Gwasda, Colleen Meade, Linda, Amanda Hudson and Jaclyn Taylor-Golden from the concert at the Westbury Music Fair, Westbury, NY**



**Charles Roames and Linda at Florida Atlantic University, Boca Raton**



**Joe Greer and Linda at the Gershwin Theater, New York, NY**



**Shannon Kmet and Linda at The Lenape  
Regional Performing Arts Center, Marlton, NJ**



**Country Music Star Billy Gilman with Frank and Linda  
at the Shubert Theatre, New Haven, CT**



**Gail Andahazy and Linda at  
Esther's Restaurant, Provincetown, MA**



# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## To Linda, With Love...

**Dear Linda Fans,**

**Linda has touched our hearts and our lives in so many ways. We would like to share some messages that will make you laugh, make you cry, and a very special love story.**

**THE VOICE**



Being a HUGE Rosie O'Donnell fan, my husband and I first saw Linda on Rosie's show a few years ago. She instantly became our top female singer, along with her song "Even Now." That was "OUR" song! Neither of us EVER got through that song without crying, saying that when something happened to either of us, the one left would have "Even Now" played at that funeral. Unfortunately my

husband, 60, just died on 5/21/02 after a 9 month bout with lung and bone cancer. Needless to say, "Even Now" was played to an audience of wet-eyed family and friends, some of them who probably never heard this song before. The only thing that could have made the service better would have been for Linda, herself, to have been there to sing it. Thank you, Linda, for your voice, your lyrics, and YOU!!!!!! You are loved!!!!

***Gayle and the late Jon Ernsting  
Bridgeport, Vermont***

---

Facing financial duress as a graduate student has me worried that I will have to sacrifice Linda concerts. To appease my fears, instead of asking my parents for

help with groceries and rent for next year, I've asked them to be my "Linda Eder Fix Suppliers." I'm prepared to go hungry to see Linda!

***Heather Hunt***

---

Rarely do you find a singer that has an unbelievable voice, charm, a great sense of humor, and an awesome group of talented musicians. Every time I attend a concert, my cheeks hurt so much from smiling. It's truly a joy going to see and hear Linda Eder in concert.

***Rich Trevino***

---

Linda's voice is an awakening for the ears. She is also a great person. Linda came out after the concert, signed autographs, spoke with everyone, and took pictures. Every concert I've been to and heard about Linda has always made time for her fans. Thank you!

***Jennifer Reynolds***

---

Driving all night to see Linda in two different states within 24 hours was an adventure. By the time I finally met her at the reception, all I could manage sounded like gibberish. As always, Linda was very sweet and gracious, but probably perplexed at my strange appearance and behavior.

***PJ Miller***

---

I first saw Linda on Star Search several years ago...but nothing compares to seeing and hearing her live on stage... Sitting in the last row of the theatre in Seattle during Jekyll... I was moved by her power and presence... She soars as she sings....Suddenly, you hear her soul...and it is beautiful.

***Theresa (Terri) L. Taliaferro***



# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)



**says:**

**Happy 3rd Birthday  
Jake Ryan !!!**





# The Voice

Your Official Linda Eder Newsletter

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## THE VOICE NEEDS YOU!

**THE VOICE IS BY THE FANS FOR THE FANS!**  
For the **WINTER ISSUE** we are requesting that  
you submit the following:

- GOLD TOUR PICTURES (the venue itself and Linda on stage)
- GROUP PRE-CONCERT DINNER PHOTOS
- LINDA STORIES (chance meetings with Linda, etc.)
- SHORT MESSAGES TO LINDA
- CONCERT REVIEWS
- FAN PHOTOS WITH LINDA

Please send submissions electronically  
to [leneewsletter@comcast.net](mailto:leneewsletter@comcast.net) or mail to:

**THE VOICE**  
**P.O. Box 20180**  
**Baltimore, MD 21284-0180**

**All materials must be submitted by**  
**Sunday, December 22, 2002**

**Futher announcements about the WINTER ISSUE**  
**and contests will appear on the Linda Eder Message Board.**

### **NOTE:**

**THE VOICE will ONLY accept original submissions**  
**not previously viewed in other publications / websites.**



# The Voice

Your Official Linda Eder Newsletter

## [HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

## **EDITORIAL NOTES**

The Editorial Staff of THE VOICE is most appreciative of the tremendous support shown by so many.

First and foremost, we would like to extend a heartfelt thanks to our star, Linda Eder, for her continuous support in this endeavor. It is our pleasure to provide this link between you and your fans. THANK YOU!

A very special thank you to those who contributed to this edition of THE VOICE: Frank Wildhorn, Yolie Shannon, Jeremy Roberts, Peter Calo, Barry Danielian, Clint de Ganon, David Finck, David Mann, Billy Stein, John Treacy Egan, Rob Evan, Christiane Noll, and Rebecca Spencer.

We would also like to thank all those who worked behind the scenes to make this issue of THE VOICE possible: Jill Siegel and Michelle Avedissian of Jill Siegel Communications, David Hart and Denyce Mylson of The Agency Group, Brian Feinstein and Nick Cheng of Wildhorn Productions, and Linda Russak.

In conclusion, big time thanks to the fans without whom THE VOICE would not exist. This is for you, and keep those submissions coming.



# The Voice

Your Official Linda Eder Newsletter

## Website Disclaimer

[HOME](#)

[Yolie's Talk](#)

[Jekyll & Hyde Moments](#)

[Boys In The Band](#)

[Camille Claudel](#)

[Broadway Under The Stars](#)

[Contest Winners](#)

[Fan Photos](#)

[We Love Linda](#)

[Happy Birthday Jake](#)

[Upcoming Issue](#)

[Editorial Notes](#)

[Website Disclaimer](#)

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However, when attempting to print, each computer has different browser settings and each configuration is by nature uniquely configured to your personal preference. While the webmaster of THE VOICE has enforced technical defaults in the design of this website for publication purposes, we cannot guarantee that every page will be print ready for your enjoyment. If you use AOL or MSN, your printer is not capable of breaking continuous pages up into separate units. Therefore, some lines of print may break up or appear lost. Some versions of Internet Explorer and Netscape encounter the same problem based on the computer manufacturer.

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